

WILLY WONKA
Character Descriptions

Children 16 and Under

Charlie Bucket - Quiet, requires little, shy, loving, respectful, imaginative. Special Skills: not afraid of heights; “burp” on command. Vocal range: Low B flat to high F#. *The Candy Man, Think Positive reprise, I’ve Got A Golden Ticket, Flying, Burping Song.*
Dance: Minimal

Augustus Gloop - Broad, sweeping personality, large appetite for life, excessive in every way. Special Skill: German accent; Not afraid of heights. Vocal range: Low B to high G. *I Eat More!* Dance: Must move well.

Veruca Salt – Has a healthy sized ego; holds herself in high esteem, wants it all, fiercely determined. Vocal range: Middle C to high E flat. *I Want It Now!* Dance: Strong Dancer

Violet Beauregarde - Outgoing, bold with her opinions, unreserved. Special Skill: Southern accent; Should be able to blow a bubble with gum on demand and control it. Vocal range: Low A to high E *Chew It.* Dance: Must move well

Mike Teavee – More interested in technology than people, thinks himself smart and clever, likes things to be readily identifiable; concrete. Vocal range: Low G to high G. *I See It All On TV.* Dance: Minimal

NOTE: The above 5 Children **do not** double in any ensemble group. They do participate in (aside from their identified songs): *Golden Ticket, Pure Imagination, In This Room Here, There’s No Knowing, Finale*

Ensemble Group 1 (Suckers) strong skills at Acting, Singing and Dance, ability to sing harmony. Solo opportunities in *Golden Age of Chocolate and Candy Man*. Also are dancers in *There's No Knowing* and *Squirrels in the Nut Room*.

Phineous Trout - News reporter. Dry sense of humor, clever. Vocal range: Low B to C
(NOTE: Phineous role MIGHT be sub-divided within Ensemble Group 1)

Dory	(Phineous)
Sophie	James
Billie	Keane
Willow	Danny
Matilda	Alfie

Ensemble Group 2 (Chocolate Kisses) Strong acting/comedic skills with good movement.

Cooks - Featured in *I Eat More!* Will use a German accent

Golden Ticket Kids

Chocolate Smelting Room Oompa Loompas

Ensemble Group 3 (Nutterifics) Strong dance and singing skills (in that order).

Candy Man Kids

Brazilian crowd (Latin)

Nut Room Oompa Loompas (Latin Dance Break)

Ensemble Group 4 (Gumballs) Good comedic timing, dance and singing

Orphan Annie Radio Crowd (Southern)

Golden Ticket Kids

Inventing Room Oompa Loompas (Barn Stomping/Clogging Dance Break)

Ensemble Group 5 (Carmel Drops) Good acting and dance (in that order)

Television City Crowd

Golden Ticket Kids

TV Room Oompa Loompas (Break Dance or Hip Hop Dance Break)

NOTE: All Oompa Loompas participate in *Oompa Loompa Candy Dreams*

NOTE: Full Company participates in *THE FINALE*

Children 17 and Over

Willy Wonka - Quick witted, quirky, eccentric, tenderhearted, sly sense of humor. Vocal range: Low A to high F. *Pure Imagination, In This Room Here, There's No Knowing.*

Grandpa Joe - Spunky elderly man, hopeful. Special Skills: not afraid of heights; Ability to “burp” on command. Vocal range: Low B flat to high E flat. *Flying, Burping Song.*

Mrs. Bucket - Strong, tenderhearted. Vocal range: Low B flat to high D flat. *Cheer Up Charlie.*

Mr. Bucket – TBD

Mrs. Gloop – Indulgent. Special skills: German accent to speak and sing. Vocal range: Low B to high E. *I Eat More!*

Mr. Salt – Entitled. Vocal range: Low C to A.

Ms. Teavee – Permissive. Vocal range: Low B to high F. *I See It All On TV.*

Mrs. Beauregarde – Smiles a lot even as her daughter is extremely rude to her. Special skill: Southern accent. Vocal range: Middle C to G.

Candy Man – Loving, generous, tenderhearted. Vocal range: Low A to D. *The Candy Man.*

Any Age

Grandma Josephine - Quick-witted, cheerful elderly woman. Vocal range: Middle C to E flat.

Grandma Georgina - Exasperated with Grandpa George because he is hard of hearing, good sense of comedic timing. Special Skill: Ability to holler in a controlled way. Vocal range: Middle C to E flat.

Grandpa George - “Hard of hearing” elderly man brings humor and crazy conversation

to the house, good sense of comedic timing.